



FOCUS-1 XLR Connectors



The selection of the connector is one of the most important factors that determine the quality of transmission capability of an interconnect cable. In order to produce the ultimate analogue/digital hybrid interconnect cable, we have started to make a selection of the best XLR connector.

As a result of repeated listening tests, the one that proved the highest performance was our original XLR connector,

Originality

One-touch push-pull function is the entirely-new locking system. You can lock Just by inserting FOCUS 1 into the inlet and unlock by pulling the tip ring. Ball bearing system, manufactured by ultra-precision machining, is employed for its locking mechanism. These functions deliver smooth and absolute plug connection.

In addition, an innovative idea is utilized for the contact of FOCUS1.

The No.1 contact pin (earth) is 3mm longer than other pins, so that it contacts fast for the purpose of protection from POP noise at the moment of connection.

Furthermore, bladed cable clamp is employed for cable fixture. By applying this clamping system, it is possible to connect chassis ground and stabilize cable simultaneously.

Material

The contact pins of FOCUS 1 are made from phosphor bronze bar which is precisely shaped by CNC machining. After careful machine barreling, silver (inner) and rhodium (outer) are directly plated on them. Then, these pins are moulded into highly rigid 30% glass filled PBT which insures high-speed vibration attenuation.

The body and housing, processed by CNC machining, are high-density and have high shielding performance compared to an existing lost-wax processed body. For its surface treatment, hard chrome plating is coated like a body of camera.

Usability

Due to its 12mm install cable O.D. (when cable bushing is removed), it gives infinite possibility to do-it-yourselfers. And its tapered insertion hole makes cable installation easier and avoids from cable disconnection by bending.

Furthermore, a rubber ring which is installed at the junction of the body and housing acts as vibration damper and loosening protector.

Appearance designing

The design of FOCUS 1 is inspired by an appearance of lens on a camera which projects subtle and exquisite image.

For the identification of channel L and R, the SWAROVSKI rhinestones, blue and red, are enchased on the surface of its body.

The beauty of its body design and a brilliance of SWAROVSKI enhance the appeal of this product and produce a sense of expectancy.

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